



EDITA KEGLEROVÁ
harpsichord



ONDŘEJ VRABEC
french horn



EDITA ADLEROVÁ
mezzo-soprano



JIŘÍ KOLLERT
piano



GENTLEMEN SINGERS
vocal ensemble

BRAHMS TRIO PRAGUE
french horn, violin, piano



TRIO SIRAEELS
viola, piano, soprano

**THE CHILDREN'S CHOIR OF ŠUMPERK –
BUTTERFLIES ŠUMPERK**



EPOQUE QUARTET
string quartet

TRIO 75
piano trio



CLARINET FACTORY

CARMEN and FLAMENCO

The principle is a connection of G. Bizet's opera „Carmen” theme with characteristic Spanish dance flamenco. Arias from the opera are preserved in original version, sung in traditional way. The accompaniment is arranged for two or three **Spanish guitars**. Intermezzos from the opera are also arranged and used. The entrées of Carmen are completed by Spanish songs and alternated by **flamenco dance** and **play on castanets or percussions in the case of flamenco singer**.



BENDA'S CONCERTS FOR HARPSICHORD

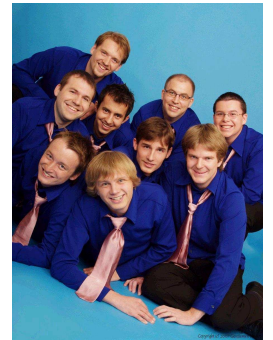
Co-starring: **Hipocondria ensemble**, playing period instruments

EDITA KEGLEROVÁ prepares a release of **unique CD** with the world premiere recording of 2 concerts for harpsichord and orchestra by J.A.Benda. It involves concerts in C major and D major, which have already been recorded in 1970s by the Ars Rediviva ensemble, and concerts in G major and F major, **which have never been recorded yet**.

IN MUSIC IS LIFE OF EVERY CZECH

Concert of Vocal ensemble **Gentlemen Singers** concentrated on Czech composers and songs in two parts:

- 1) "Czech Classical Music"
- 2) "Czech Folk Music"



MUSIC AT THE PRAGUE CATHEDRAL

Arias and duets from Opera of second half of 18th century, extant till our days in „Sehling collection” of the **Archive of Prague Castle** in form of arias with Latin text and chamber instrumentation adequate for the special use on the choir of St. Vitus' Cathedral in Prague. Project of **Hipocondria Ensemble** and **Ivana Bilej Broukova – soprano**.

ECHOES FROM STONE

Classical music, jazz, ethno, but also the newest dance styles of the electronic scene, these are the Echoes from stone. Compositions and songs from the author's workshop of the members of the **Clarinet factory** were created mainly from improvisations. The quartet cooperates in the concerts with major Czech percussionist Alan Vitouš.



DANCE MEETING WITH MADAME DE POMPADOUR

The programme **consists of dances from various operas and ballets** by J.B. Lully, Andre Campra and Pascall Colasse and of dances from **commedia dell'arte** (after the famous book of engravings by G. Lambranzi, published in Nuremberg in 1716), which are reconstructed after the original graphical records of **Feuillet notation** and performed in period costumes.

HARPSICHORD DUO

Edita Keglertová and **Monika Knoblochová** – harpsichords. Various programm from 16th and 17th centruy.

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